

no. 20.

SIX QUATUOR

pour la

Flûte, Traversière, Violon Alto,
& Violoncelle.

Composés

par

F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITT
au Magazin de Musique dans le Nieuwmoet-straat

VIOLINO

QUARTETTO I

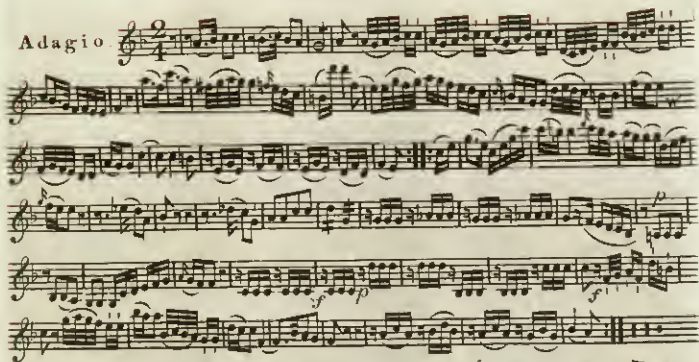
Allegro

Violino part of Quartetto I, Allegro. The score consists of 14 staves of music. It begins with a treble clef and a 3/4 time signature. The music is written in G major (one sharp). The score includes various dynamics such as *p*, *f*, *sf*, *ff*, and *Dolce*, as well as articulation marks like trills (*tr*) and slurs. The piece concludes with a double bar line.

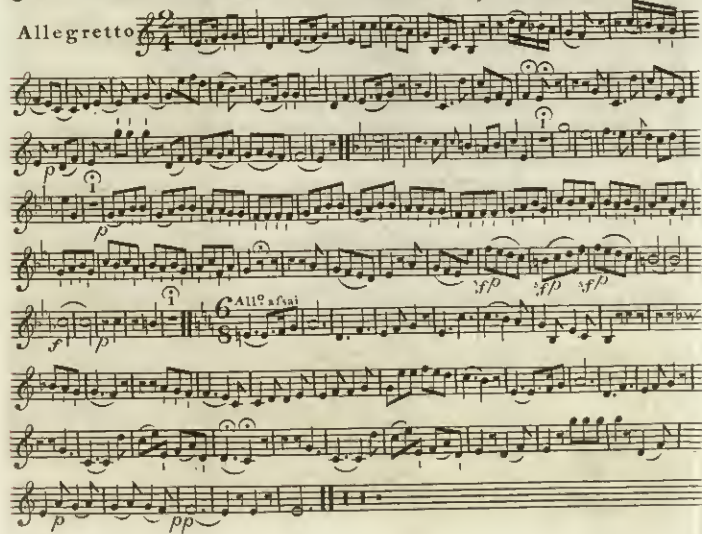
VIOLINO

3

Adagio



Allegretto



VIOLINO

QUARTETTO II

Allegro

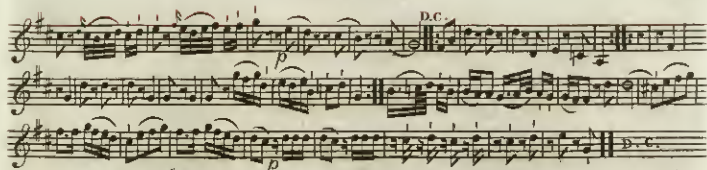
Violino part for Quartetto II, Allegro tempo. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. The notation includes many slurs and ties, indicating phrasing and melodic lines. There are also some specific markings like '1' and '2' above certain notes, possibly indicating first and second endings or fingerings.

Romance
Adagio

Romance section, Adagio tempo. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is slower than the previous section. The notation features a mix of eighth and sixteenth notes, with some longer note values. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and the word 'Fin' written below the staff.

VIOLINO

5



Minuetto



Finale Allegro



VIOLINO

QUARTETTO III

Allegro

Violino

Allegro

Adagio

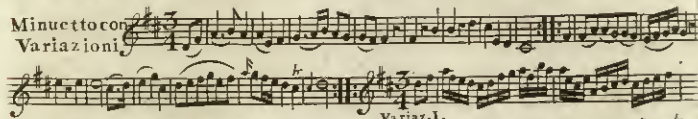
The image shows a single page of a musical score for a violin, labeled "VIOLINO". The page number "6" is in the top left corner. The title "QUARTETTO III" is written in a large, stylized font, with "Allegro" written below it. The music is written on ten staves. The first nine staves are marked "Allegro" and the tenth staff is marked "Adagio". The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *p*, and *ff*. There are also some performance instructions like "6" and "5" above certain notes. The bottom of the page shows the beginning of the "Adagio" section, which is in 2/4 time.

VIOLINO

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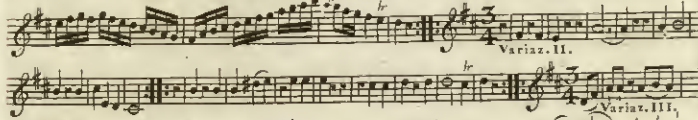
Minuetto con Variazioni



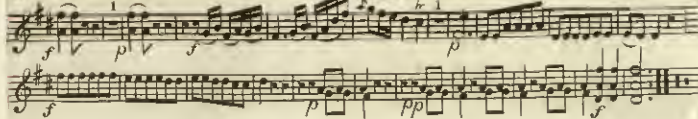
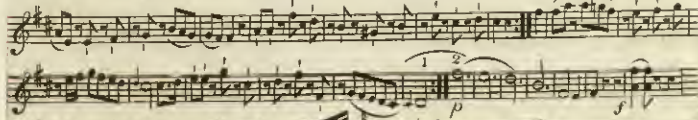
Variaz. I.



Variaz. II.



Variaz. III.



VIOLINO

QUARTETTO IV
Allegro

Violino

Quartetto IV
Allegro

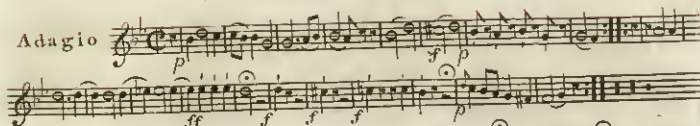
Smorz.

The image shows a single page of a musical score for the Violino part of a Quartetto IV. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *p* (piano), and *Smorz.* (diminuendo). The score concludes with a double bar line and a repeat sign.

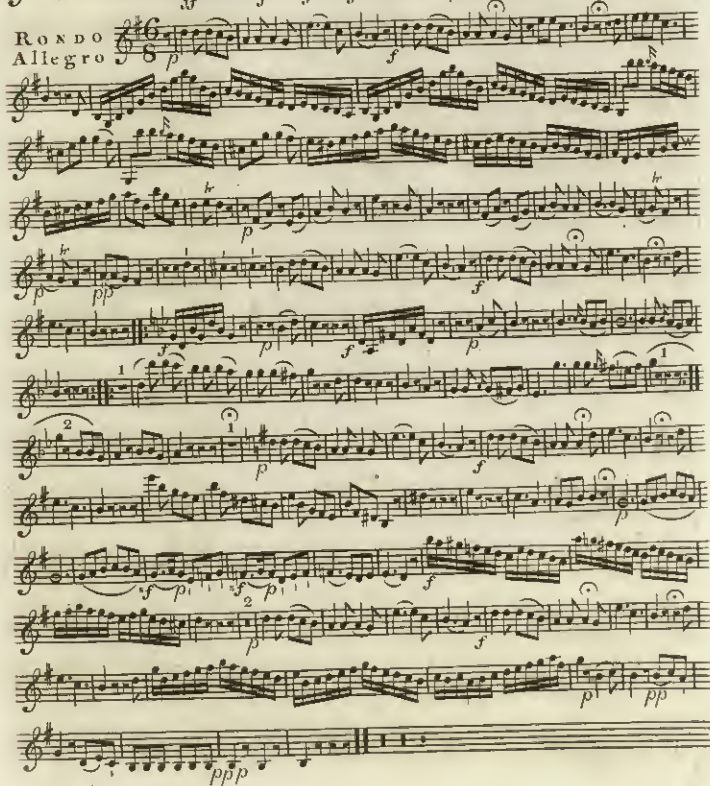
VIOLINO

9

Adagio



RONDO
Allegro



VIOLINO

QUARTETTO V

All.^o moderato

Violino part of Quartetto V, All. moderato. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *sfz* (sforzissimo), and *Cresc.* (Crescendo). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Romance
poco adagio

Violino part of Romance, poco adagio. The score consists of 2 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). The piece concludes with a double bar line.

VIOLINO

II

Fin.

Minuetto

Trio

Minuetto da Capo

Finale Allegro

QUARTETTO VI

Allegro

Violino part of a quartet, Allegro tempo. The music is written on ten staves. It features a variety of dynamic markings including *p*, *f*, *Cres.*, *sf*, *tr*, *mf*, *p*, *tr*, *Cresc*, *f*, *p*, *Dolce*, *sf*, *mf*, *f*, and *p*. The notation includes many sixteenth and thirty-second notes, creating a fast and intricate texture. There are also trills and slurs throughout the piece.

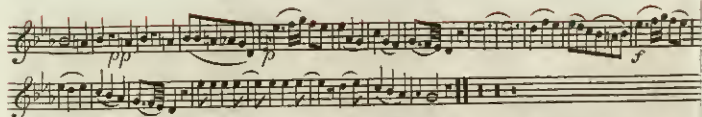
Romance

Adagio

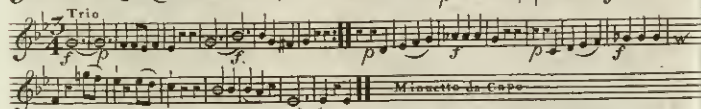
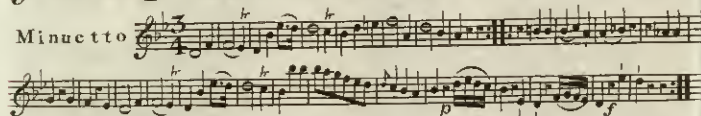
Romance Adagio tempo. The music is written on three staves. It features a variety of dynamic markings including *p*, *f*, *p*, *tr*, and *f*. The notation includes many sixteenth and thirty-second notes, creating a fast and intricate texture. There are also trills and slurs throughout the piece.

VIOLINO

13



Minuetto



Minuetto da Capo

Finale Allegretto

